



**Programmation Long Story short 2024...**  
**15th FESTIVAL DU FILM MERVEILLEUX FROM 18th TO 20th SEPTEMBER 2024**

**Christine Cinéma Club, 4 rue Christine 75006 PARIS every day at 8pm**

Web : [www.festival-film-merveilleux.com](http://www.festival-film-merveilleux.com) Email : [contact@festival-film-merveilleux.com](mailto:contact@festival-film-merveilleux.com)

## **SESSION 1: Distorted Realities & Identity Quests**

**Thursday 18th September - Cocktail 19H30 - Screening 20H00**

### **Hymne of Plague directed by Alexander Epikhov, Dimitri Gorbaty and Philipp Ivanov**

**Runtime :** 22'18

**Production :** Pavel Karykhalin and Dimitri Bocharov.

**Country :** Germany/Russia

**Synopsis:** In an old Soviet recording studio, a group of musicians attempt to record a composition based on Pushkin's play "A Feast in Time of Plague". A weird and frightening phenomena disturbs the musicians — whether it is the spirits of the past or an echo of a war. Nobody notices what is happening around them until the very end.

### **The Companions directed by José María Flores**

**Runtime :** 12'

**Production :** Héctor Ramos García, Luisa Bellido, Alberto Sarmiento et Isabelle Castro

**Country :** Spain

**Synopsis :** A young couple walks down the street, they have left the children at home and are going out to dinner. A crowd gathers around something.

**Samia directed by Selma Alaoui et Bruno Tracq**

**Runtime:** 19'01

**Production:** Benoît Roland, Nabil Ben Yadir, Bruno Tracq et Selma Alaoui

**Country:** Belgium

**Synopsis:** Samia meets Farhan, who is smoking outside his home. She follows him to his apartment, where he organizes Moroccan music concerts. This joyous celebration makes her forget the distant funeral that same day of a father she never knew.

**Sequoia directed by Michelle Künzler**

**Runtime :**15'

**Production :** Michelle Künzler, Rui Dong

**Country :** Switzerland/USA

**Synopsis:** Sequoia, a diligent AI maid, works for the captivating yet mysterious Mrs. Terrance. Although not designed to harbor any emotions, Sequoia starts developing sentience when a certain sound triggers a feeling inside her that feels oddly familiar - and human.

**Archive DPT directed by Nicolas Fauconnet**

**Runtime :** 10'56

**Production :** Emmanuel Ménard, Céline Berti

**Country :** France

**Synopsis :** During the recent sanitation campaign in the city of '#CENSORED#', a vast hospital complex was uncovered. Documents found on site refer to a paragovernmental organization called DPT 53s.

**Candy Cadet directed by Jasmine Stewart**

**Runtime :** 2'38

**Production :** Institut de technologie Digipen

**Country :** USA

**Synopsis:** A clerk with big dreams spends the night shift fighting against the clutches of boredom... and evil?

**Toc directed by Adrien Kottelat**

**Runtime :** 7'37

**Production :** Adrien Kottelat

**Country :** France

**Synopsis:** A man suffers from severe obsessive-compulsive disorder and struggles to leave his home to catch a taxi waiting for him to go to the airport. To get through it, he will need to be imaginative.

**Evil Eye directed by Mia StarrFrank**

**Runtime :** 3'14

**Production :** Sophie Jones

**Country :** USA

**Synopsis:** An anxious young woman tries to break out of her shell by going to a party but her fears are lurking beneath the surface.

**Underwater Merpeople directed by Taeyi Kim**

**Runtime :** 3'35

**Production :** Taeyi Kim

**Country :** South Korea

**Synopsis:** Alex hides her true identity, different from others, and lives in secrecy. But one small mistake exposes everything, leaving her frozen under the weight of the world's gaze.

**Lettre à ma fille directed by Michael Maurissens**

**Runtime :** 4'09

**Production :** Michael Maurissens

**Country :** Germany/Benin

**Synopsis:** Unfolding on the beaches and streets of Benin, a heartfelt letter from a mother to her future daughter expresses the challenges and joys of growing up as a woman.

**Miracle directed by Ilia Ivanov**

**Runtime :** 6'36

**Production :** Ilia Ivanov

**Country :** Russia

**Synopsis:** In a securely locked basement, a futuristic robot vacuum cleaner, designed in a cyberpunk style, clumsily chases a feather, creating a whimsical and child-friendly spectacle.

**SESSION 2: Shattered Dreams & Unexpected Encounters**  
**Friday 19th September - Screening 20H00**

**The shade of chlorine directed by Clément Dezelus**

**Runtime :** 22'18

**Production :** Anaïs Bertrand, Pascaline Saillant, Emilie Dubois, Thomas Chevillon and Lhoussaine Zamat

**Country :** France

**Synopsis:** Bilal lives off odd jobs he gets from the BOY application, but his head is filled with dreams of music. Hired to clean a luxurious villa, he falls under the spell of the mysterious Ulysses, the owners' son. This encounter will widen his horizons.

**Fagnes 1986 directed by Nicolas Monfort**

**Runtime :** 17'44

**Production :** Taste It Productions

**Country :** Belgium

**Synopsis:** Winter 1986. Due to heavy snowfalls Mum and Dad won't be back to the chalet until morning. Simon and Eva, the children, are on their own. At night, they hear strange noises...

**Mariposa directed by Brook Vitovsky**

**Runtime :** 04'56

**Production:** Technologic Institute of Digipen

**Pays:** USA

**Synopsis :** Mariposa's world begins to unravel around her when she finds a mysterious butterfly.

**Out of tune directed by Vahid Mazraeh**

**Runtime :** 15'

**Production :** Sam Shojaei et Naser Shojaei

**Country :** Iran

**Synopsis:** A man earns his livelihood by whistling a variety of songs for passersby on the street each day. However, one of his patrons makes a different request, challenging him in an unexpected way.

**Underground Invaders directed by Shera Courtalzac, Ines Molinier, Victor Lesaffre, Maëlle Metaireau, Dana Guyot, Ines Dolivet, Meggie Bernier**

**Runtime :** 8'

**Production :** Ecole George Méliès

**Country :** France

**Synopsis:** Three young adults, obsessed with the horrors of the modern world, find themselves trapped in the depths of a sprawling underground subway.



**Mariana Ant directed by Maite Uzal and Rubén Pascual Tardío**

**Runtime :** 16'41

**Production :** María Teresa Uzal et José Ángel Delgado

**Country :** Espagne

**Synopsis:** The satiric farce of Mariana Ant tells the tale of the tragic fates of two beggars, mother and daughter, once their wishes have been granted by a very elegant and mysterious lady.

**Mermaid directed by Dasha Charusha**

**Runtime :** 14'

**Production :** Ekaterina Kononenko

**Country:** Russie

**Synopsis:** In the finale of the fairy tale the Little Mermaid, Hans Christian Andersen's heroine refused to kill her beloved one and turned into sea foam.

**Encarna and Hueso directed by Blanca López Mayorga**

**Durée:** 5'06

**Production :** Pepa Sastre, Astrid Fedel and Juan F. Ruvira

**Country :** Spain

**Synopsis:** Encarna, a kind 74-year-old lady, lives with her lifelong companion, a cat named Hueso. One night, a couple of thieves break into her apartment with the intention of robbing them.

**Melody's Muse directed by Natasha Seroshtan**

**Runtime :** 3'45

**Production :** Technologic Institute of Digipen

**Country :** USA

**Synopsis:** Melody, a young faun studying music, auditions to be part of an orchestra. However, it proves to be more challenging than she thought when she tries to impress the orchestra's severe conductor. Can she overcome failure and find her own path to success?

**SESSION 3: Ghosts of the Past & Metamorphoses**  
**Saturday 20th September - Screening 20H00 - Cocktail 22H00**

**Spring Waltz directed by Stefano Lorenzi and Clélia Catalano**

**Runtime :** 11'33

**Production :** Masi Films, Neutra Productions et Film Laser

**Country :** Italy

**Synopsis:** A man and a woman separated by a wall. However, their love doesn't accept divisions, barriers, obstacles. They are a couple of street artists: freedom runs in their veins. Borders don't exist.

**Mal-roulante directed by Guillaume Levil**

**Runtime :** 21'57

**Production :** D\_Vox & images by DoP

**Country :** France

**Synopsis:** A self-centered scientist, along with her assistant, conducts a wild experiment that accidentally disrupts their space-time continuum. Returning to normal seems impossible, unless she's willing to shatter every certainty she ever had...

### **Des poches pleines de cailloux directed by Elise Kerob**

**Runtime :** 4'30

**Production :** EMCA

**Country :** France

**Synopsis:** Lilou fears losing her memories. Deleting photos makes her anxious. One day, she finds a memory-stone: when she picks it up, a memory resurfaces. Each stone holds a vivid scene, full of sensations, that brings her back, for a fleeting moment, to those suspended times.

### **Les 3 sorcières directed by Judith Berlanda-Beauvallet**

**Runtime :** 12'30

**Production :** Dayan D. Oualid

**Country :** France

**Synopsis:** Adele, Marianne and Juliette spend time in a country house to practice their lines from MacBeth. Unhappy of being cast as the three witches, the young women give in their childish and obnoxious personalities.

### **The Boy who cheated death directed by Pipou Phuong Nguyen**

**Runtime :** 5'

**Production :** Pipou Phuong Nguyen

**Country :** France

**Synopsis:** Syd, an 8-year-old boy, tries to hide his mother from Death. They escape as different creatures on earth, with Death chasing after them as their predators.

**Catfish directed by Aurélie Galibois, Cristina Ganusciac, Aurélie Martin, Camille Naud, Hee Young Park and Vedushi Sinha**

**Runtime :** 6'32

**Production :** Gobelins l'école de l'image

**Country :** France

**Synopsis:** As Elise moves into a new apartment with her parents, her pet cat Roger turns into a goldfish. Distraught, she goes back to her childhood home to turn him back.

**The Tooth directed by Sergey Annenkov**

**Durée :** 7'

**Production :** Lev Alifanov and Varvara Rtischeva

**Pays:** Russia

**Synopsis:** Masha's son loses his first tooth. Masha goes to pawn the ring to get cash and put a thousand rubles under her son's pillow.

**A Drop of a Dew directed by Lu Ren**

**Runtime :** 04'42

**Production :**

**Country :** China

**Synopsis:** A drop of dew fell into the blue forest. She chased her own shadow, which had turned into a fish, from the vibrant water source to the wasteland without grass.

**Son directed by Zhanna Bekmambetova**

**Runtime :** 20'

**Production :** Zhanna Bekmambetova and Timur Asadov

**Country :** Kazakhstan/Russia

**Synopsis:** The story of a boy and his dad who live in a small house on the edge of the steppe. The boy is confined to a wheelchair and can't even take a spoon with porridge. The dad is close to despair, but everything changes when one day the TV shows the landing of the newest robot on Mars...



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