

ASSOCIATION TALULAH

Festival du Film Merveilleux & Imaginaire



ANNUAL ACTIVITY REPORT

3rd Edition — 2012

I. Edition Overview

Edition	3rd — Festival du Film Merveilleux & Imaginaire
Year	2012
Dates	28–30 June 2012
Venue	Théâtre Douze, 6 avenue Maurice Ravel, 75012 Paris
Films selected	28 short films
Countries represented	6 countries

II. Jury

Members	Jicey Carina (Actor — Best Actor Award Cannes Digital Off 2012) · Jennifer Moret (Actress, Radio host, Radio Enghien 98FM) · Sylvie Dimet (Founder, Croq'Anime Festival / PIAFF) · Melissa Mars (Actress/Singer — From Paris With Love alongside John Travolta) · Zachary James Miller (Director/Producer — After Fall, Winter; 2 Bulls On the Hill Productions, Paris)
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III. Awards / Palmarès

Award	Film	Director / Country
Best Film	Second Seuil	Loïc Nicoloff — France
Best Animation	A Shadow of Blue	Carlos Lascano — France/Spain
Best Screenplay	Demain c'est la fin du monde	Q. Reynaud & A. Delaire — France
Music Pick	Hasaki ya Suda	Cédric Ido — France
Special Prize	Pumpkin and Old Lace	Juliette Loubières — France/Canada
Best Actor	L'Enclume	Thierry Nevez — France
Best Actress	Fabrica de Munecas	Ainho Menendez Goyoaga — Spain

IV. Official Selection — Long Story Short

Filmmaker	Film	Country
Jicey Carina	L'Enclume	France
Jennifer Moret	La Faille	France
Sylvie Dimet	Croq'Anime selection	France
Melissa Mars, Mick Bull	Angell Ass	France
Zachary James Miller	After Fall, Winter	USA
Quentin Reynaud, Arthur Delaire	Demain c'est la fin du monde	France
Carlos Lascano	A Shadow of Blue	France/Spain
Loïc Nicoloff	Second Seuil	France
Cédric Ido	Hasaki ya Suda	France
Juliette Loubières	Pumpkin and Old Lace	France/Canada
Thierry Nevez	L'Enclume	France
Robertos Lopez	Flejos y Reflejos	Spain
Ainho Menendez Goyoaga	Fabrica de Munecas	Spain
Ruben Östlund	Play	Sweden
Carlos Lascano	Lila	Spain/Argentina
Adriano Candiago	Il Bacio	Italy
Dmitri Voloshin	Dji Death Fails	Moldova
Jean Claude Rozec	La Maison de Poussière	France
Ian Hubert	Tears of Steel	Netherlands
Eric Montchaud	La Petite Casserole d'Anatole	France
Meghdad Asadi Lari	Beyond the Sphere	USA
Eran May-Raz, Daniel Lazo	Plurality	USA
Anna Mastro	Bench Seat	USA
Kevin McTurk	The Narrative of Victor Karloch	USA
Giacomo Cimini	The Nostalgist	UK
Luke Losey	Archetype	UK
Colin Levy	Skylight	USA
Aaron Sims	Paths of Hate	Poland

V. Kaleidoscope — Educational Programme

Plankton Invasion — UNESCO Label

The Kaleidoscope 2012 programme featured Plankton Invasion, a film bearing the UNESCO label within the framework of the United Nations Decade of Education for Sustainable Development. The screening was held for children from CAT Anne-Marie Raillon, a specialist centre welcoming children and teenagers with disabilities.

Poems of the World / Chromatiques

The festival also presented the animated poetry programme Poems of the World / Chromatiques — a selection of animated short films based on international poetry, designed for educational and cultural settings.

Traditional and Ecological Storytelling Sessions — weekly programme

From October 2011 through June 2012, the association organised regular Wednesday afternoon storytelling sessions at Centre d'Animation Maurice Ravel, 6 avenue Maurice Ravel, 75012 Paris. Three 30-minute sessions per afternoon: 14h15–14h45 / 15h15–15h45 / 16h15–16h45. The programme ran on the following dates:

October: 5 & 19 · November: 9 & 23, and 19–20 November during Art 2 Jours festival · December: 7 · January 2012: 4 & 18 · February: 1 & 15 · March: 7 & 21 · April: 4 · May: 2 & 16 · June: 13

Sessions were open to children aged 6 and above, alternating ecological tales and traditional fairy tales from around the world.

VI. Other Activities

19–20 November 2011 — Art 2 Jours Festival

Association Talulah participated again in Art 2 Jours at Centre d'Animation Maurice Ravel with storytelling sessions for children during the festival.

11 May 2012 — Soirée Projection-Débat — in partnership with Centre d'Animation Maurice Ravel

An evening screening and discussion event at Terrasse de Bel Air, 6 avenue Maurice Ravel, 75012 Paris (20h00–22h00). The session brought together an audience of film professionals and the general public for a post-screening debate.

Association TALULAH — Festival du Film Merveilleux & Imaginaire — Paris, France

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