

ASSOCIATION TALULAH

Festival du Film Merveilleux & Imaginaire

ANNUAL ACTIVITY REPORT

7th Edition — 2016

I. Edition Overview

Edition	7th Edition
Year	2016
Venue	Théâtre Douze, 6 avenue Maurice Ravel, 75012 Paris
Films selected	22 short films
Countries represented	12 countries
Venue capacity	Not specified
Submissions received	300–400 (estimated)
Selection rate	Under 10%

II. Jury

Members	Elisa Bachir Bey (Actress — Babysitting 2, Befikre) · Aline B-Ifergane · Ayekoro Kossou (Filmmaker/Producer, Benin/Senegal) · Thomas Guerigen (Director)
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III. Awards / Palmarès

Award	Film	Director / Country
Best Film	The Red Thunder	Ron Alvaro
Best Animation	Mishimasaiko	Aude Danset — France
Jury Pick	Jimbo	Louisiane Brosseau
Best Music	Commune	Thomas Perrett
Best Screenplay	Artificial	David P. Sanudo
Special Prize	The Blue and the Beyond	Youri Dekker

IV. Official Selection — Long Story Short

Filmmaker	Film	Country
David Victori	Zero	United States, Mexico, Spain, United

		Kingdom
Jacob Frey	The present	Germany
Raphael Rogers	Immersion	United States
David P Sanudo	Artificial	Spain
Or Kan Tor	Little thing	Israel
Lousianne Brosseau	Jimbo	France
Romain Quirot	The last journey of the enigmatic Paul WR	France, Morocco
Nan Feix	L'Oracle	United States, France
Ron Alvaro	The red thunder	United States, Spain
Arthur Tabuteau	Avant	France
Michael Bidinger, Michelle Kwon	Jinxy Jenkins & Lucky Lou	United States
Pierre Zah	Heart and soul	United States
Youri Dekker	The blue and the beyond	United States
Margaux Rosiau, Geoffrey Bourrissoux, Camille Aubé, Maud Biscay	Mastercat	France
Florian Delhormeau	A life in Time	France
Constance Joliff, Daphne Durocher, Fanny Lhotelier	Miel Blue	France
Po chou chi	The Reward	Taiwan
Thomas Perrett	Commune	United Kingdom
Paul Jerndal	Indigo	Sweden
Michael Terraz	Le goût des choux de Bruxelles	France
Aude Danset	Mishimasaiko	France
Thomas Guerigen	Foreign Waters	France

V. Kaleidoscope — Educational Programme

Kaleidoscope 2016 — Sur la Terre des Gorilles · Les Énergivores · Drawing Exhibition CM1 and CM2 classes attended the screening of Lydia Tassier's documentary Sur la Terre des Gorilles (Owendo Prod) — a journey into the Gabonese rainforest in the footsteps of gorillas and primatologist Juan Salvador. Smaller classes discovered Les Énergivores (Canopée Academy / AJENA) — a web series on energy management. Children prepared drawings on sustainable development and planet Earth which were exhibited to the general public across all three festival days.

VI. Other Activities

Cannes Digital — Digital Landscape in Cannes 2016 · Panels, Workshops & Networking Cannes Digital 2016 organised a panel, workshops, and mentoring sessions for filmmakers and digital professionals — including social media influencers, TV studios, film producers, music labels, agencies, VFX companies, and developers. Speakers: Yelena Rachitsky (Oculus Story Studio / Meta) · Liz Rozenhal (Power to the Pixel, Venice Biennale Immersive Selection) · Carole Joly (Cinando / Marché du Film de Cannes) · Charlotte Hurni (Cinando) · Anne Toole (Writer, IGDA) · Gotham Chandna (Cloud 21 PR). Panel moderated by Cynthia Landon (Women in Entertainment). Partners: Oorikas · Hotel Eden SPA · Tilda · Power to the Pixel · Indiegogo · Oculus Story Studio · Cinando / Marché du Film de Cannes · Cloud 21 · St. Petersburg Clearwater Film Commission · Dominican Republic Pavilion · Greek Film Centre. Movies Around

the World: Cannes Edition 2016 · Google Campus London (VR/AR Tech Edition, January 2016)
— showcasing Unit 9, Inition, Holition, Future Lighthouse, and Blippar · Kids Edition at Institut
Français UK (London).

Association TALULAH — Festival du Film Merveilleux & Imaginaire — Paris, France

Bénédicte Beaugeois, Présidente

www.festival-film-merveilleux.com