

FILM & MEDIATION GUIDE · SCHOOL & INSTITUTIONAL SCREENINGS

IMMIGRANT



Nilram Ranjbar · Iran · 1'40 · Production: Elham Assadi

Session 2 "Looking It in the Face" · Thursday 17 September 2026 · 7:30
p.m.

SDG 10 — Reduced Inequalities



A very short animated film about forced exile, attachment to one's country and family, and what we carry with us when we have to leave.

Would you like to imagine a screening or activity with us?

This guide accompanies the discovery of the film and offers mediation ideas. For a school, university or institutional screening, the Festival can draw on its network of filmmakers and its film selection to design a tailor-made programme adapted to your audience and objectives.

contact@festival-film-merveilleux.com · www.festival-film-merveilleux.com

THE FILM

Leaving without ceasing to belong



SYNOPSIS

An animated film about being forced into exile, out of love for one's country and family.

DIRECTOR

Director: Nilram Ranjbar · Production: Elham Assadi · Iran

THEMES

exile · migration · belonging · family · identity · borders · displacement · inequalities

CONNECTING THE FILM WITH SDG 10

Exile and inequalities: what does “having a choice” mean when leaving is not voluntary?

Through SDG 10, Immigrant can open a discussion about the inequalities that shape experiences of migration and exile. The film invites audiences to distinguish between leaving by choice and leaving under constraint, and to explore belonging and the ties people continue to maintain with a country, family or personal history after crossing a border.

Mediation note: no filmmaker interview or director statement was available for this guide. The Festival's proposals are based only on the official synopsis, the supplied images and the SDG reading associated with the film; they do not claim to represent the filmmaker's intentions.

BEFORE THE SCREENING

- What reasons may lead a person to leave their country?
- What can someone take with them when they have to leave: objects, memories, language, relationships?
- What differences do you see between travelling, migrating and being forced into exile?

AFTER THE SCREENING

- How does the film make departure or separation visible with very few elements?
- Which objects or colours become meaningful in the image?
- Can someone leave a place without losing the feeling of belonging to it?

MEDIATION TOOL

Workshop: The invisible suitcase

Suggested duration: 30 to 45 minutes · Individual or small-group work followed by a collective discussion.

1

Observe

Identify visual signs of departure, waiting and belonging.

2

Choose

Decide what you would want to preserve if you had to leave an important place.

3

Share

Compare material objects with memories, languages, relationships and values.

How it works

1. A suitcase in two parts — Draw or write what could fit inside a real suitcase and what could not.
2. Five essentials — Choose five things to keep: an object, memory, person, word, music, recipe, place, habit...
3. The impossible choice — Remove two items and explain what this constraint changes.
4. The border — Imagine what may be lost, transformed or strengthened during displacement.
5. Share — Compare choices without looking for one correct answer: what creates a sense of belonging?



Formats to co-create with the Festival

Screening + guided discussion · programme around exile and migration · SDG 10 pathway · visual or writing workshop · filmmaker or guest encounter, subject to availability.

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IMAGES FROM THE FILM

Immigrant · visual world



The Festival

The Festival du Film Merveilleux & Imaginaire works with schools, universities, cultural institutions and partners wishing to organise screenings around wonder, imagination and the Sustainable Development Goals. Based on your audience, themes and objectives, we can draw on our network of filmmakers and our film selection to create a tailor-made programme.

Imagine a screening with the Festival

A programme may include one or several short films, a mediation session, audience discussion, workshop or encounter with a filmmaker or guest, depending on the project and availability. Each programme is designed as an experience of discovery and dialogue, adapted to the context, participants' age and the host organisation's objectives.

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