

Festival du film

Merveilleux *et* Imaginaire

16^e
ÉDITION

JURY DOSSIER

The 2026 Jury



Sous le patronage de la Commission nationale française
pour l'UNESCO

UNDER THE PATRONAGE OF THE FRENCH NATIONAL COMMISSION FOR
UNESCO

du 16 au 18 septembre 2026

Christine Cinéma Club · 4 rue Christine — 75006 Paris

www.festival-film-merveilleux.com

The 2026 Jury

The 16th Festival du Film Merveilleux takes place 16-18 September 2026 at the Christine Cinema Club, 4 rue Christine, 75006 Paris, under the patronage of the French Commission for UNESCO. Each year, an international jury of filmmakers, artists and cultural figures views the films in official competition and awards the festival's prizes. We are delighted to introduce the members of the 2026 jury.



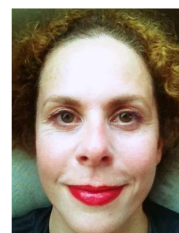
Pierre Rasamoela

PRESIDENT OF THE JURY



Svetlana Trébulle

JURY MEMBER



Geneviève Anhoury

JURY MEMBER



Liza Paturel

JURY MEMBER



Lewis Eizykman

JURY MEMBER



Chloé Nicole

YOUNG JURY

Official competition • 16-18 September 2026

An international jury of filmmakers, artists and cultural figures awards the festival prizes.

PRESIDENT OF THE JURY

Pierre Rasamoela



A graduate of the École nationale supérieure Louis-Lumière, Pierre brings a wide-ranging background to the jury: Production Director at TF1 International, then Deputy Chief Executive Officer at Orange Studio and StudioCanal. He has also been involved in producing several short films and is passionate about VFX and 3D.

BACKGROUND

Film production • Studio leadership • VFX • 3D

École nationale supérieure Louis-Lumière graduate

PRESIDENT OF THE JURY

JURY MEMBER

Svetlana Trébulle



Jury Member

Svetlana Trébulle is a Franco-Russian screenwriter and director who made her first short film in 2016. *La Louve* (2019), a fantasy fiction produced by Studio 313 and distributed by oriGine films, was selected in 35 festivals and won 9 awards, including Best Film and Best Director. *L'Obscurité* (2023), distributed by l'Agence du court métrage, earned 17 selections and 4 awards, again including Best Film and Best Director. The psychological thriller is her genre of choice. Steeped in tales and legends, she often sets her stories on the border between the world of the living and the invisible. In May 2026 she directed several episodes of the series *Un Si Grand Soleil* (France Télévisions). She is also the author of the feature films *EMBRASEMENT*, selected at the WIPP festival, and *ALTERA*, shortlisted for the SoFilm residency, as well as several series projects. She has served as a reader for the Paris Courts Devant festival and the Festival du Cinéma Européen de Lille, and is represented by the Lise Arif agency.

JURY MEMBER

Geneviève Anhoury

Geneviève Anhoury is a French writer-director of Lebanese origin whose work is inspired by the scientific discoveries that enrich our relationship with the world. At the crossroads of art and science, her films — meticulously researched yet always taking a step to the side — make an aesthetic choice that carries the viewer on a dreamlike journey: *La Nuit du Vivant*, a series filmed entirely in macro and under the microscope; *Pourquoi cherchez-vous?*, in which researchers, interviewed about their thought processes and creative imagination, move through a setting of animated painting; and *Astronome Gastronom*e, which tells the history of the universe using nothing but animated food.



Jury Member

JURY MEMBERS

Liza Paturel & Lewis Eizykman



JURY MEMBER

Liza Paturel

Liza Paturel is a French-Russian actress with an international career spanning film, television and theatre. Her work includes *Chacun pour tous* by Vianney Lebasque and the series *Faites des gosses* by Philippe Lefebvre, as well as films selected and awarded at international festivals. Alongside her acting career, she is the author of *Acteur, manuel de survie*, the first French book dedicated to actors' career development, and has mentored actors for several years. Her experience as an actress, author and coach shapes the way she approaches performers' work.

JURY MEMBER

Lewis Eizykman

Lewis Eizykman, who holds a DESS in filmmaking, has directed a dozen short films and several documentaries, notably for France Télévisions. He is currently preparing a feature film on male contraception produced by In Vivo Films, and is wrapping up post-production on a horror short produced by Disparate Films. Since 2021 he has also taught screenwriting at CinéFabrique in Lyon.



YOUNG JURY

Chloé Nicole



Young Jury

YOUNG JURY • 2026

Representing the next generation of film lovers, our Young Jury brings a fresh perspective to the competition, championing the stories that speak most powerfully to younger audiences.

Chloe Mays is a writer and multidisciplinary visual artist based between France and the UK. She often focuses on telling stories of migration, grief, morality, and female identity. Between her travels and creative practice, she advocates for the importance of literacy, arts and humanities funding, and critical literary and film analysis.

Chloe's work has appeared in Saltmine Review, Readin' Magazine, and others. She continues to curate her publication, Coco's Corner, a podcast and newsletter devoted to thoughtful arts and culture commentary.