

FILM & MEDIATION GUIDE · SCHOOL & INSTITUTIONAL SCREENINGS

SEQUENTIAL



Bruno Caetano · France, Italy, Poland, Portugal · 12'05

Session 3 "The Imagination and Its Shadows" · Friday 18 September 2026

· 7:30 p.m.

SDG 4 — Quality Education



A fantastic journey in which facing fears becomes a way to learn, try again and move forward.

Would you like to imagine a screening or activity with us?

This guide accompanies the discovery of the film and offers mediation ideas. For a school, university or institutional screening, the Festival can draw on its network of filmmakers and its film selection to design a tailor-made programme adapted to your audience and objectives.

contact@festival-film-merveilleux.com · www.festival-film-merveilleux.com

THE FILM

Learning through the challenge



SYNOPSIS

In a fantastic chain of events, a young man faces his personal fears and the adversities of life.

DIRECTORS

Director: Bruno Caetano · France, Italy, Poland, Portugal

THEMES

learning · fear · experience · perseverance · mistakes · growth · resilience · imagination

CONNECTING THE FILM WITH SDG 4

What can we learn from obstacles, mistakes and fears?

The SDG 4 reading focuses on lifelong learning. The fantastic trials can be seen as a succession of experiences from which the character gains resources, self-knowledge and new ways of acting. The film therefore opens a discussion about education beyond school: learning can also mean trying, making mistakes, trying again and turning a difficulty into experience.

Mediation note: no filmmaker interview or director statement was available for this guide. The Festival's proposals are based on the official synopsis, the supplied images and the SDG reading associated with the film; they do not impose a single interpretation of the work.

BEFORE THE SCREENING

- Do we learn more when everything goes well or when we meet an obstacle?
- What is the difference between defeating a fear and learning to move forward with it?
- Can a mistake become a form of learning?

AFTER THE SCREENING

- How do the events build on one another to make the character evolve?
- What does he learn about himself?
- Why use fantasy to represent ordinary difficulties?
- Does the film show learning as a straight path, or as a process of trial and error?

MEDIATION TOOL

Workshop: The learning sequence

Suggested duration: 35 to 50 minutes · Small-group work followed by a collective discussion.

1

Choose

Imagine a fictional difficulty or obstacle.

2

Build

Create four frames: obstacle, attempt, mistake, new attempt.

3

Transform

Use a storyboard to show what has been learned from the first frame to the last.

How it works

1. Choose a fictional difficulty that a character might face.
2. Create four frames: obstacle, attempt, mistake, new attempt.
3. Draw a mini-storyboard that makes the character's evolution visible.
4. Under each frame, note what the character understands, changes or learns.
5. Compare the first and final frames: what has genuinely progressed?
6. Extension: complete the sentence "A mistake can become a learning experience when..."



Formats to co-create with the Festival

Screening + guided discussion · SDG 4 pathway · "learning sequence" workshop · programme on fear, mistakes and perseverance · filmmaker or guest encounter, subject to availability.

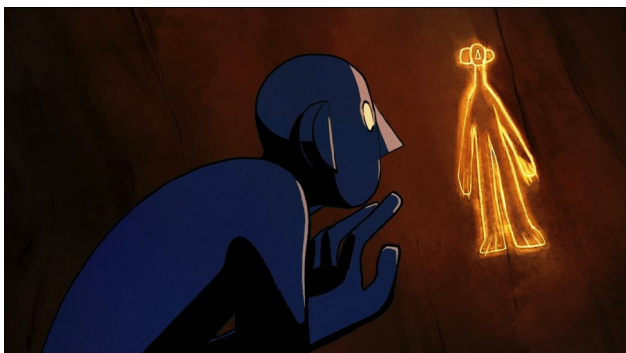
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IMAGES FROM THE FILM

Sequential · visual world



The Festival

The Festival du Film Merveilleux & Imaginaire works with schools, universities, cultural institutions and partners wishing to organise screenings around wonder, imagination and the Sustainable Development Goals. Based on your audience, themes and objectives, we can draw on our network of filmmakers and our film selection to create a tailor-made programme.

Imagine a screening with the Festival

A programme may include one or several short films, a mediation session, audience discussion, workshop or encounter with a filmmaker or guest, depending on the project and availability. Each programme is designed as an experience of discovery and dialogue, adapted to the context, participants' age and the host organisation's objectives.

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