

Festival du film

Merveilleux *et* Imaginaire

16^e
ÉDITION

ARGENTINA 2026 - PRESS KIT



Alliance Française
Argentine

SCREENING

18 September 2026	Bariloche
23 September 2026	Buenos Aires
4 November 2026	Bahía Blanca

Five French short films from the 2026 selection

www.festival-film-merveilleux.com

Digital artist: Mo Eid

THE EVENT

The Festival travels across Argentina

During and following its Paris edition, the Festival du film Merveilleux & Imaginaire extends its 2026 programme to Argentina through a series of screenings organised in collaboration with the Alliance Française network. Three screenings are scheduled in Bariloche, Buenos Aires and Bahía Blanca, each presenting five French short films from the 2026 selection and creating new encounters between cinema, audiences and cultures.

5 short films · 3 screenings · 1 h 19 min 52 sec

18 September - 4 November 2026 · Argentina

THE SELECTION

Sulaimani

Vinnie Anne Bose · 19'49 · SDG 4

Le Jour des adultes (Grown Up Day)

David Caspir · 22'08 · SDG 4

Les Bottes de la nuit

Pierre-Luc Granjon · 12'22 · SDG 4

Un coup de pinceau (A Brushstroke)

Stéphane Martinet · 19'33 · SDG 3

Bourreau des Cœurs

Inès Moussard · 6'00 · SDG 11

PRACTICAL INFORMATION

Bariloche · 18 September 2026 · Usina Cultural del Cívico - Biblioteca Sarmiento · Libertad 56, Bariloche
Buenos Aires · 23 September 2026 · Alliance Française de Buenos Aires · Av. Córdoba 946, C1054, Ciudad Autónoma de Buenos Aires
Bahía Blanca · 4 November 2026 · Alliance Française de Bahía Blanca · Fitz Roy 49, Bahía Blanca

THE FESTIVAL

About the Festival

The Festival du film Merveilleux & Imaginaire is a Paris-based event dedicated to short films that explore wonder, imagination and the diversity of artistic worlds. Since its creation, it has highlighted French and international filmmakers and has made cinema a space for encounters, intercultural dialogue and exchange with audiences.

During and following the Paris edition, the Festival's Argentina programme unfolds across several cities. Three screenings are scheduled in Bariloche, Buenos Aires and Bahía Blanca. Each presents the same five-film programme, showcasing different forms of writing, techniques and sensibilities in short filmmaking. Further screenings are being prepared in Mendoza, Paraná and Tierra del Fuego.

EDITORIAL APPROACH

- Highlight French and international short films.
- Bring cultures, generations and cinematic forms into dialogue.
- Build bridges between artistic creation and major contemporary issues.
- Offer audiences a space for discovery, emotion and exchange.
- Enable films and filmmakers to circulate beyond Paris.

PROGRAMME

The five films at a glance

Argentina 2026 · 3 screenings · 18 September - 4 November · Total runtime per screening: 1 h 19 min 52 sec

Film	Director	Runtime	SDG
Sulaimani	Vinnie Anne Bose	19'49	SDG 4
Le Jour des adultes (Grown Up Day)	David Caspir	22'08	SDG 4
Les Bottes de la nuit	Pierre-Luc Granjon	12'22	SDG 4
Un coup de pinceau (A Brushstroke)	Stéphane Martinet	19'33	SDG 3
Bourreau des Cœurs	Inès Moussard and team	6'00	SDG 11

FILMS & SYNOPSES

The selection, film by film

Sulaimani

19'49 · SDG 4

Directed by Vinnie Anne Bose - France · Production: Pentacle

A fully handcrafted film - using puppets and animated ink - presenting two intertwined portraits of Indian women from Kerala.

Le Jour des adultes (Grown Up Day)

22'08 · SDG 4

Directed by David Caspir - France · Production: Lucie Allafort-Duverger

Discovering that Santa Claus does not exist. The hardest blow to our childhood dreams? In a world where we have not lost those childhood dreams, Stéphane, the owner of an architecture firm, retains a childlike sense of wonder and goes through a midlife crisis when he discovers the truth about Santa Claus.

FILMS & SYNOPSIS

The selection, film by film

Les Bottes de la nuit

12'22 · SDG 4

Directed by Pierre-Luc Granjon - France · Production: Pentacle

A coming-of-age story about friendship and otherness, created using pinscreen animation.

Un coup de pinceau (A Brushstroke)

19'33 · SDG 3

Directed by Stéphane Martinet - France · Production: Adeline Burger

Pierre, an internationally renowned painter who has struggled to find inspiration since his wife's death, paints a nude that becomes an enigmatic masterpiece.

Bourreau des Cœurs

6'00 · SDG 11

Directed by Inès Moussard, Antoine Genza, Ilian Belkilani, Sam Ripart, Alexandre Julhe, Camille Duvere - France · Production: Philippe Meis

Grégoire, an employee of Paris City Hall, works to preserve the Pont des Arts by removing the love locks that threaten the monument. Sophie, a convinced romantic, wants instead to protect these symbols of eternal love, which have become part of the city's soul. Together, they discover that love can mend even the most broken hearts.

AGENDA 2030

The selection through the lens of the SDGs

Films that lend themselves to it can be considered through the lens of the United Nations Sustainable Development Goals. This editorial reading, developed by the Festival, does not seek to impose a single interpretation on the works: it highlights themes that naturally emerge from the films.

SDG	Goal	The films
3	Good Health and Well-being	Un coup de pinceau (A Brushstroke)
4	Quality Education	Sulaimani · Le Jour des adultes · Les Bottes de la nuit
11	Sustainable Cities and Communities	Bourreau des Cœurs

The SDG selection and reading are established by the Festival based on themes naturally present in the films.

PRESS INFORMATION

Practical information and contacts

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PRESS CONTACTS

Bénédicte - benedicte@festival-film-merveilleux.com

Maureen - maureen@festival-film-merveilleux.com

AVAILABLE RESOURCES

- Press kit - Argentina 2026
- Argentina screening programme
- Official screening visuals
- Film visuals and information
- Interview requests