

Festival du film
Merveilleux
et Imaginaire

ÉCHO DU FESTIVAL 2026
15 OCTOBRE À 19 H



5 court-métrages :
Don't Dust Up, Ce qui nous
unit, Omnivore - *Prix du jury*,
Hydrosphère,
Above - *Prix du meilleur film*
en russe sous-titré en français

ENTRÉE GRATUITE SUR INSCRIPTION

CENTRE SPIRITUEL ET CULTUREL ORTHODOXE RUSSE 1, QUAI BRANLY PARIS 7

THE EVENT

Five films. Two award winners.

Thursday, 15 October 2026

7:00 PM

Paris · Quai Branly

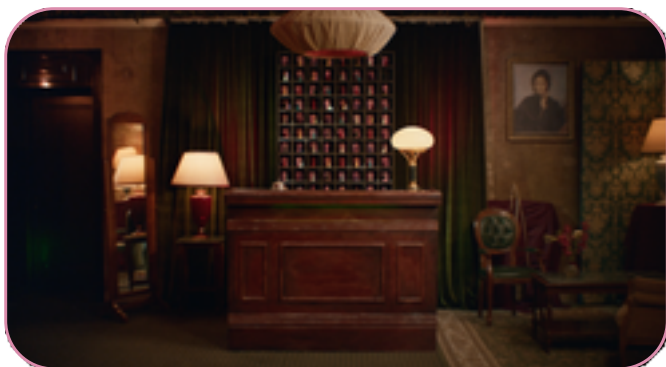
On 15 October 2026 at 7:00 PM, the Festival du Film Merveilleux & Imaginaire returns to the Russian Orthodox Spiritual and Cultural Centre in Paris for its second Russian Short Film Evening, presented through its international programme Movies Around the World.

Five films explore imagination, human relationships, technology and dreams. Two received awards at the Festival’s 16th edition, held in Paris in September 2026. A friendly drinks reception will follow the screening.

AT A GLANCE

1. Don’t Dust Up	10’06
2. What Keeps Us Together	13’00
3. Omnivore	14’00
4. Hydrosphere	16’42
5. Above	19’49

TWO FFMI 2026 AWARD WINNERS



OMNIVORE — Jury Prize



ABOVE — Best Film

THE FESTIVAL

The Festival: 16 editions of wonder

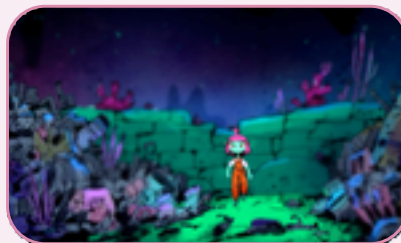
Since 2010

16 editions

Films from over 40 countries

Our mission. To introduce audiences to short films that open doors to wonder and imagination in all their forms: fiction, animation, fantasy, visual poetry and distinctive storytelling. The Festival champions creative freedom, emerging cinematic voices and access to works from across the world.

Founded in Paris in 2010, the Festival du Film Merveilleux & Imaginaire has held 16 editions and presented films from more than 40 countries. Each year it brings filmmakers and audiences together through screenings, encounters and film awards. Imagination becomes a shared language across cultures and generations.



Images and stories that keep the wonder alive.

OUR JOURNEY

From Paris to Rostov-on-Don

14 OCTOBER 2025 · PARIS

The first Russian Short Film Evening at the Russian Orthodox Spiritual and Cultural Centre presented five films: La Louve, Tweet Tweet, Hymn of the Plague, Sirène and Son.

28 MARCH 2026 · ROSTOV-ON-DON

Together with the Alliance Française of Rostov-on-Don, Movies Around the World presented five French shorts: La Louve, Toc, La Fille accordéon, Le Garçon et le Slip and Le Monde des petits mondes.

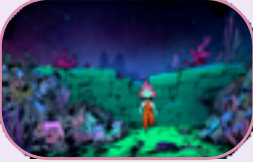
15 OCTOBER 2026 · PARIS

The Festival returns to the Centre for a second evening of Russian cinema. Screened at the two previous events, La Louve illustrates how films travel and create continuity across cultural encounters.

Movies Around the World extends the life of the Festival's official selections beyond the annual competition, helping films meet new audiences.

PROGRAMME

Five short films

FILM		DIRECTOR	RUNTIME
	Don't Dust Up	Anastasia Pastory	10'06
	What Keeps Us Together	Sergei Annenkov	13'00
	Omnivore Jury Prize · FFMI 2026	Daria Garonika	14'00
	Hydrosphere	Andrey Sokolov	16'42
	Above Best Film · FFMI 2026	Dmitry Borzykin	19'49

Total: 73 min 37 sec · Russian-language films with French subtitles.

FILM & DIRECTOR

Don't Dust Up



Anastasia Pastory

Russia · 10'06

SYNOPSIS

Zina, 69, sees her life turned upside down when her granddaughter gives her a talking robot vacuum cleaner.

DIRECTOR BIOGRAPHY



Anastasia Pastory

Anastasia Pastory graduated with honours from St. Petersburg State University and the Free Cinema film school. She works as a screenwriter and second director for film and television and runs the Ya Zvezda children's acting agency and film school. She writes scripts for films, series, commercials and music videos, and contributed to the development of the fourth season of Nomad. She has made three films as writer-director. In 2024, her directorial debut on the series Grandma, Masha and Mashunya, based on her screenplay, won support from the Internet Development Institute (IRI).

FILM & DIRECTOR

What Keeps Us Together

**Sergei Annenkov**

Russia · 13'00

SYNOPSIS

While Marina is away, a stranger enters Max and Marina's apartment and claims that Max's wife is a witch who feeds on men's energy. He insists that Max must kill her to survive. Under pressure, Max begins to question the trust and love of their ten-year marriage.

DIRECTOR BIOGRAPHY**Sergei Annenkov**

Born and raised in Moscow, Sergei Annenkov graduated from the Moscow Art Theatre School in 2018. He spent six years working in voice dubbing for Netflix series, films released in cinemas and video games. He has more than 160 dubbing credits, has voiced several advertising brands and also works as a screen actor.

FILM & DIRECTOR

Omnivore

**Daria Garonika****Jury Prize — FFMI 2026**

Russia · 14'00

SYNOPSIS

A rundown hotel hides more than it seems. Guests pay any price to have their wishes fulfilled. Each floor mirrors their soul, exposing fears, greed and secrets. To leave, they must face their true reflection — but not everyone finds the courage to do so.

DIRECTOR BIOGRAPHY**Daria Garonika**

Director, actress and producer, Daria Garonika graduated from RATI-GITIS, where she trained as a theatre and film actress in V. B. Garkalin's workshop. Alongside her graduation performances, she began producing short films, including Splendore (directed by Denis Vilenkin), which entered the Kinotavr short-film competition and was recommended for the Golden Eagle Award. Her directorial debut, Natashina Mehta, reached audiences across Russia and received an international award for Best Sound.

FILM & DIRECTOR

Hydrosphere

**Andrey Sokolov**

Russia · 16'42

SYNOPSIS

Deep beneath the sea, a young inventive octopus dreams of exploring the universe. She builds her own spaceship and journeys towards the stars, but finds herself on Earth, in an unfamiliar world where returning home proves difficult.

DIRECTOR BIOGRAPHY**Andrey Sokolov**

Andrey Sokolov (1974–2025) was a Russian animation director, animator, screenwriter and art director. Born in Moscow, he completed animation courses at Pilot Studio in 1995 and joined the studio as an animator and storyboard artist. He later studied animation directing at VGIK, graduating in 2003. From 2009, he developed his own projects and collaborated with studios including Moscow, Master-Film, Riki, Soyuzmultfilm, KinoAtis and the M. Gorky Film Studio. *Hydrosphere* is presented in remembrance of his creative work.

FILM & DIRECTOR

Above

**Dmitry Borzykin****Best Film — FFMI 2026**

Russia · 19'49

SYNOPSIS

In a dystopian future where space exploration is considered useless and forbidden, a boy discovers an abandoned space museum. He meets an elderly caretaker who secretly preserves the memory of space travel. Their friendship teaches him that dreams cannot be forbidden.

DIRECTOR BIOGRAPHY**Dmitry Borzykin**

Dmitry Borzykin is a director of photography and a 2021 graduate of the Moscow Film School. He has worked on numerous live-action series and feature films, including a collaboration with director Pyotr Fyodorov. In 2025, he began directing, serving as both director and screenwriter on *Higher (Above)*. He also works as a creative producer; a project he developed was submitted to the Internet Development Institute (IRI) national competition in 2025.

PARTNERS

A continuing collaboration

RUSSIAN ORTHODOX SPIRITUAL AND CULTURAL CENTRE

For the second consecutive year, the Festival is delighted to return to the Centre on the banks of the Seine in Paris. We warmly thank its team for their hospitality and continued support in making these cinematic encounters possible.

FESTAGENT

Festagent is an international film festival promotion platform and agency helping filmmakers reach festivals and audiences around the world.

MOVIES AROUND THE WORLD

Since 2010, the Festival du Film Merveilleux & Imaginaire has invited audiences to explore imaginative cinema from different cultures. Its international programme extends these encounters in collaboration with cultural institutions.

PRACTICAL INFORMATION

Thursday, 15 October 2026 · 7:00 PM

Russian Orthodox Spiritual and Cultural Centre

1 Quai Branly, 75007 Paris

Free admission with registration · Recommended age 12+

Booking: online registration form (link below)

REGISTRATION ↗